

Recent Books from Pakistan – Feb 2022

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Art

In Search of My Master: Jimmy Engineer / Marjorie Husain (Ed) S.M. Shahid
Karachi: Pervez Iqbal – BBCL Publications, 2012

1v.

9789698625184

\$ 250.00 / HB

3980gm.

Speakers shed light on the life and work of renowned artist Jimmy Engineer at the launch of his biography, In Search of My Master, penned by noted art critic Marjorie Husain at a club on Friday. Recalling his journey as an artist, Jimmy Engineer said he was five years old when he began drawing pictures with powder and water colours. At the age of six, he fell ill and doctors told his parents that both his kidneys had failed, he said. By the grace of God he recovered and ever since had been painting because of Him. Later on he got into the National College of Arts and opted for the design section because he was told that being there assured a job. But he was interested in fine arts and would always be found in the fine art section. Then the question of the efficacy of having a degree arose for which he walked out of the college to see whether holding a degree mattered or not, he said. Jimmy Engineer said people used to ask him why he made different types of paintings, to which his reply was that he was a student, a pupil of art and would never acquire mastery over it.

There's only one Master, Al Musawwir, and hence the name of the book.

<http://www.marymartin.com/web?pid=798930>

Sketches from A Howdah: Charlotte, Lady Canning's Tours: 1858-1861 / F.S.

Aijazuddin

Harewood, Leeds, UK: Harewood House, 2018

348p.
Includes Index
9789697120086
\$ 200.00/ HB
2476gm.

'Charlotte, Lady Canning, the modest and self-effacing consort of the 1st Viceroy Lord Canning, was much more than just a dutiful wife. She was a very gifted water colourist and a shrewd observer of the social and political scene of India in the late 1850s. Her observations were always acute and sympathetic, especially so in the wake of the tragic events of 1857. Fakir Aijazuddin has drawn on the rich vein of material contained in Lady Canning's detailed journals and frequent correspondence with her family and especially with Queen Victoria, whom she served as Lady in Waiting for 13 years. These, together with her many paintings, so long neglected, have now found a worthy amanuensis in Fakir Aijazuddin. His book most sensitively marries Lady Canning's paintings and sketches with her own descriptive text. She would have been gratified that at last, her perceptive and lively accounts of the often hazardous journeys she undertook across northern India as far as the fabled Khyber Pass, into the Himalayas, her trek to Chini, and sojourn in Central India have a newer, wider audience worthy of her intrepid endeavours.'

<http://www.marymartin.com/web?pid=798931>

Studies in Majesty: Paintings by August Schoefft and Related Portraits / Fakir Syed Aijazuddin

Pakistan: Fakir Syed Aijazuddin, 2021

ix, 151p.

Includes Index
9789697120543
\$ 175.00 / HB
1316gm.

The work of the 19th century Hungarian artist August Schoefft (1809-1888) might have been forgotten, had the last Sikh Maharaja Duleep Singh not bought a collection of eleven of his paintings from him in 1863.

These paintings of Mughal and Sikh subjects and scenes were the product of a trip made by Schoefft to India from 1838 to 1842. During it, Schoefft travelled from Calcutta (Kolkata), through Delhi where he portrayed the last Mughal

emperor Bahadur Shah Zafar and his two sons, to the Sikh kingdom of the Punjab where he was hosted by the genial anglophile Maharaja Sher Singh. The spectacular core of this collection is Schoefft's Court of Lahore panorama. It contains almost sixty identifiable characters who collectively contributed to the fabled splendor of the Sikh Darbar before its collapse in 1849. The collection was ultimately inherited by Duleep Singh's grand-daughter Princess Bamba Sutherland who died in Lahore in 1957. Her legatee sold the paintings and other Sikh artefacts to the Pakistan government in 1961. Over March - June 2021, Schoefft's paintings have been expertly restored by a team of five Hungarian specialists made available by the Hungarian Government.

It seemed opportune therefore for F.S. Aijazuddin's book Sikh Portraits by European Artists (1979) - a seminal work on Schoefft's work in the Princess Bamba collection - to be updated and reissued to commemorate Schoefft's visit to the Punjab 180 years ago.

This volume is a tribute to the under-appreciated talent of the Hungarian master artist August Schoefft. His 19th century compatriot and host in the Punjab Dr. Martin Honigberger said of him: 'He has a high reputation all over the peninsula and it gives great credit to our own country to give such men to the world'.

<http://www.marymartin.com/web?pid=798932>

Ijaz ul Hassan: Five Decades of Paintings / Musarrat Hasan

Lahore: Lahore Art Gallery, 2012

298p.

9789699251276

\$ 150.00 / HB

1904gm.

The book contains 250 special paintings by Ijaz-ul-Hassan alongwith the history and description of all the paintings. Professor Doctor Musarrat Hassan has been acclaimed as one of the most celebrated art historians of Pakistan having authored six books, five of which are about the history of Pakistani artists.

Ijaz-ul-Hassan is recognized as one of those outstanding Pakistani artists who have identified themselves with their surroundings. His work of the seventies established a new trend in Pakistan paintings. In the early period, he employed popular images clipped from print media, posters and cinema hoardings.

<http://www.marymartin.com/web?pid=238664>

Remains of Ruins / Professor Bashir Ahmad (Ed) Rear Admiral (R) M S Kureshi

Lahore: Research and Publication Department, Topical Printers, 2011
236p.

9789699251191

\$ 100.00 / HB

1534 gm.

Professor Bashir Ahmad bears a strong conviction that peace can be achieved through a perpetual and concerted drive against spread of violence, cruelty, terrorism and war. In the raging environment of unpredictable global politics, saving even a few lives through his campaign for peace would be a victorious achievement. A believer of change, Bashir feels that a consistent struggle will eventually alter the state of brutal worldwide hostility into universal cohesion regardless of impediments and difficulties.

He has given a bold voice to his dream for peace through vivid works of art that bear strong expression. The striking representation of the aftermath of war through unique forms and material portrays convincing perception.

Paintings with bold motifs and expressive colors are a spontaneous response to the antagonizing consequences of war, while the sculptures, owing to their extraordinary shapes, textures and colors, are even more communicative and simulate the bizarre effects of war on living creatures. These delicately molded figurines and statuettes also effectively convey the subtle message of peace through rich patinas and soft hues.

<http://www.marymartin.com/web?pid=798933>

Imperial Curiosity: Early Views of Pakistan. 1845-1906 / F.S. Aijazuddin

Pakistan: Fakir Syed Aijazuddin, 2021

vi. 154p.

9789697120536

\$ 175.00 / HB

1340gm.

This book surveys the work done by European artists who visited the Punjab, Sindh and Khyber-Pakhtunkhwa between 1845 and 1906, and the royal visits by three British Heirs apparent between 1875 and 1906, and unusually the Russian Czarevitch to Lahore in 1891.

The book includes two groups. The first, works by six artists: Charles Hardinge who fought in the first Anglo-Sikh war of 1845-46; Prince Waldemar of Prussia, who came to India to sight-see and instead fought as a combatant on the side of the British forces against the Sikhs at the three battles of Mudki, Ferozeshah and Sobraon; Dr Henry A. Oldfield came to the Punjab as part of the British force that occupied it after the unequal treaty of 1846; Colonel A.F.P Harcourt who served in Multan and Lahore in the late 1870s; the prolific war-correspondent / illustrator William Simpson; and the American artist, Edwin Lord Weeks.

The second group are four royal visitors: the British Prince Albert Edward of Wales who visited in 1876; his eldest son Prince Albert Victor who toured in 1890; and Prince George and Princess Mary of Wales in 1906. The fourth royal visitor was a Russian Romanov - the Czarevitch Nicholas Alexandrovitch (later the ill-fated Czar Nicholas II), who came to Lahore in January 1891.

<http://www.marymartin.com/web?pid=798934>

From the Sketchbook of Sadequain / Dr. Salman Ahmad

San Diego, USA: Sadequain Foundation, 2021

252p.

9789692354202

\$ 150.00 / HB

1040gm.

The primary focus of this book titled, Sketchbook of SADEQUAIN, is a collection of fifty (50) black and white drawings in pen and ink. These drawings were done as studies for the final set of drawings, which Sadequain made to interpret his quatrains published in his book titled Rubaiyyat-e-Sadequain Naqqash. This book is a new link in the chain of continuing efforts by SADEQUAIN Foundation. The Foundation, founded in 2007 in San Diego, California, has done an exhaustive search for the widely scattered artworks of Sadequain, which he, in most cases, carelessly gave away as soon as he made them to mostly undeserving individuals and institutions, mistakenly thinking that they will make efforts to preserve his legacy. He could not be more wrong. This book by SADEQUAIN Foundation contains some of the most important drawings by Sadequain which demonstrate his masterful skill as an artist, flight of his imagination and depth of his intellect. It is hoped that this book will be helpful in analyzing the imagery in Sadequain's drawings and establishing the links to appropriate historical and cultural context. Its empirical research and textual contents are balanced to address the

sensitivities that attempt to compare and contrast arbitrary and loaded concepts.

<http://www.marymartin.com/web?pid=798937>

Wall Paintings of Sindh: From the Eighteenth to Twentieth Century / Zulfiqar Ali Kalhoro

Islamabad: Silk Road Centre, 2020

xi, 223p.

Includes Index ; Bibliography

9789698100599

1. Mural painting and decoration -- Pakistan -- Sindh.
2. Art, Pakistani -- Pakistan -- Sindh.
3. Miniature painting, Indic -- Pakistan -- Sindh.

\$ 120.00 / HB

832gm.

<http://www.marymartin.com/web?pid=798938>

Colors of Art: The World of Art Education, Art History, Museum Education, Ceramics, Design, Drawing, Curating a Show Painting, Photography, and Sculpture / Zartasha Shah

Lahore: Al-Hand Publications, 2021

140p.

\$ 55.00 / PB

296gm.

<http://www.marymartin.com/web?pid=798939>

Biography/Memoirs

Prisoner of Conscience: Badshah Khan / Pervaiz Khan

Islamabad: Emel Publications, 2021

xviii, 358p.

Includes Bibliography

9789699556494

\$ 45.00 / HB

808gm.

There are none, other who contributed as much as he did, lesser-known valorous freedom fighter who made a mark in India's history, but was relegated to history.

He was incredibly complex, contradictory and larger-than-life human being, he was wrestled with these contradictions during his lifetime, not to be measured by the rare moments of greatness in his life, but by the amount of dust he collected on his feet in the course of life's journey, that lead him through great movements of separation, descent, ordeal and return. It is sad that independent did not accord him any recognition, and he spent his remaining life in penury away from political limelight, a forgotten hero.
<http://www.marymartin.com/web?pid=798940>

Conversations With My Father: Forty Years On, Daughter Responds / Moneeza Hashmi
Lahore: Sang-e-Meel Publications, 2022
160p.
9693534069; 9789693534061
1. Memoirs – Biography – Literature.
\$ 45.00 / HB
580gm.

Poet Faiz Ahmed Faiz's daughter Moneeza Hashmi, herself a significant figure of Pakistani art and culture, has, after 40 years, carried out a conversation with her father at length, taking her time to reflect on life over the years and then finally deciding to say what she couldn't say to her father while he was alive. The questions which Moneeza Hashmi wanted to ask from her father, and the discussions she wished to hold with him are now compiled in this book called 'Conversations with my father' published by Sang-e-Meel.
<http://www.marymartin.com/web?pid=799156>

Justice A. R. Cornelius: A Constitutionalist / (Eds) Asad Ullah Khan & Amna Umar Khan
Lahore: Jahangir's World Times Publications, 2021
448p.
Includes Index
9789696641483
\$ 55.00 / HB
990gm.
<http://www.marymartin.com/web?pid=799346>

Love and Revolution: Faiz Ahmed Faiz: A Biography / Ali Madeeh Hashmi
Lahore: Sang-e-Meel Publications, 2022
292p.

Includes Index

9693534050; 9789693534054

1. Biography – Literature.

\$ 40.00 / HB

574gm.

<http://www.marymartin.com/web?pid=799373>

Unravelling Gordian Knots: The Works and Worlds of Dr. Ishrat Husain /
Sibtain Naqvi

Karachi: Liberty Publishing, 2021

xviii, 474p.

9789698729561

\$ 50.00 / HB

624gm.

Unravelling Gordian Knots explores the life and times of Dr. Ishrat Husain, from his earliest days in a refugee camp in newly made Pakistan to his impactful tenures in the civil services, World Bank, State Bank of Pakistan, academia and institutional reform.

A sweeping story, the biography touches upon the key moments in Pakistan's history as told through the eyes of Dr. Ishrat Husain who served as Governor of State Bank and also other notables drawn from Pakistan's politics and industry and the institutions Dr. Ishrat Husain has contributed to.

As a high-ranking civil servant Dr. Ishrat Husain is an eyewitness to such epochal episodes as the separation East Pakistan and while at the World Bank he saw firsthand the economic struggles of African nations and countries formerly in the Soviet Union. Later he led Pakistan's economic recovery in the 2000s and for past two decades has been involved in reform of the country's public and private institutions. A savant and celebrated economist, Dr. Ishrat Husain has left his mark on several institutions.

Currently Dr. Ishrat Husain is the Minister for Institutional Reform and as Pakistan strives to improve its public institutions and reform its bureaucracy, his timely biography is a must read for policy makers, educationists, economists, corporate managers and anyone interested in learning about a lifetime of service.

<http://www.marymartin.com/web?pid=799374>

Recollections of My Life: Memoirs of Eight Decades / Tariq Masud

Islamabad: Dost Publications, 2021

xxviii, 388p.

9789694965574

\$ 40.00 / HB

702gm.

<http://www.marymartin.com/web?pid=799376>

Ruttie Jinnah: The Woman Who Stood Defiant / Saad S. Khan & Sara S. Khan

Lahore: Vanguard Books, 2022

xxxvi, 316p.

Includes Index; Bibliography

9789694026381

\$ 35.00 / HB

486gm.

An immaculate political biography of Ruttie Jinnah by a Pakistani civil servant-cum-scholar Saad S. Khan, co-authored by former head of Jinnah Academy and his better half, Sara Khan. Painstakingly researched for over 12 years by personally visiting almost every conceivable place associated with Ruttie's life - India, Pakistan and England, and interviewing scores of historians, family members and lawyers of Jinnah's descendants, this hard-hitting book analyses the role Jinnah's wife played during the freedom struggle.

Would Pakistan have still been created if Jinnah's terminal illness was leaked? So, would India have still been partitioned if Ruttie was not his wife? Why did Gandhi ji, never known to have communicated with any other Muslim leader's wife, choose to write letters directly to Mrs. Jinnah? Why did Motilal Nehru's descendants distance themselves from Mrs. Jinnah despite his great regard for her? Was it merely a coincidence that nationalist Jinnah's reorientation towards his two-nation theory took place during his married years?

This book is an attempt at incisively understanding Jinnah's politics through his lover and a highly influential yet unstudied historical figure, Ruttie Jinnah's eyes!

<http://www.marymartin.com/web?pid=799377>

Paradise Lost: A Journey from Kashmir to Karachi: Memoirs / Syed Nizam

Shah

Karachi: Paramount Books (Pvt) Ltd., 2021

xiv, 282p.

9789692101110

\$ 30.00 / HB

556gm.

Economics

Corporate Pakistan: Insights to Leadership and Governance / Sirajuddin Aziz
Karachi: Paramount Books (Pvt) Limited, 2021
470p.
9789692102896
\$ 40.00 / HB
594gm.

The book contains articles and essays, written by Sirajuddin Aziz and they are like a bouquet of flowers of different colours. Each is gem on its own and contains extremely valuable experience, training, suggestions and advice to those in authority. there are 55 articles, each on extremely useful of advice to the people in general. It is a book that needs to be read carefully and with full attention in order to benefit from its wisdom. “ Dr. Abdul Qadeer Khan”

The book is very interesting and relevant to the subject of management. The writing was characteristically elegant and straight forward. It is written from his heart which is a true reflection of his (writer's) actual personality. The 55 essays in this anthology are not time specific but they are rather value specific.
“ Javed Jabbar “

<http://www.marymartin.com/web?pid=799380>

Islam and Economics: A Primer on Markets, Morality, and Justice / Ali Salman
Lahore: AKS Publications, 2021
xxxiv, 126p.
Includes Bibliography
9789697311064
\$ 30.00 / HB
376gm.

This primer is an introductory text to rediscover the principles of commerce and economics revealed in the Qur'an, espoused by the Sunnah (practices of the Prophet Muhammad), and understood by the jurists. Islam offers three moral principles of economic organization: ownership, wealth creation, and wealth circulation. Based on these principles, Islam and Economics derives a framework of operational institutional tenets for the economic organization of a society. It addresses all important business, policy, and equity issues that

any economic system should resolve and broadens the discussion on the modern discipline of "Islamic economics."

<http://www.marymartin.com/web?pid=799381>

History

A Nation Born / Makhdumzada Syed Hassan Mahmud

Lahore: Book Home, 2017

640p. ; Maps.

Includes Index

\$ 50.00 / HB

1246gm.

<http://www.marymartin.com/web?pid=799382>

Gwatar Bay to Sir Creek: The Golden Coast of Pakistan: History and Memoirs /
Vice Admiral Iftikhar Ahmed Rao (Retd) (Eds) Aneela Shahzad & Arif
Jamshaid

Islamabad: IPS Press, 2022

xxxviii, 338p.

Includes Index

9789694488103

\$ 50.00 / HB

496gm.

This book gives the readers an overview of the history of Makran coast from the ancient days of Gedrosia, Gwadar under Omani control, concerted efforts for its retrocession to Pakistan, to the more recent days of CPEC. It highlights key features of development of Gwadar deep-water port, its importance for Pakistan and focused attention needed to benefit from our coastal treasure. The book describes the features of the coast right from Gwatar Bay at the border with Iran to Sir Creek at the border with India. Vice Admiral Iftikhar Ahmed Rao (Retd) recounts his adventures and personal experiences from his early days as a Lieutenant on-board ships and flying helicopters from and along the arid and hitherto uninhabitable terrain of Makran coast bordering Iran, to his days as flag officer quite literally 'shovelling' mud, patrolling and marching with the Marines through the unhospitable marshes in the creek area bordering India and by sharing his experiences and lessons learnt through facing challenges while serving on the coast. The Admiral also gives the readers a view through his lens on how he has seen the coastal areas

benefit from naval deployment, naval nation-building projects along the coast and highlights further opportunities for development.

<http://www.marymartin.com/web?pid=799383>

City of My Heart: Accounts of Love, Loss and Betrayal in Nineteenth-Century Delhi

Karachi: Liberty Publishing, 2021

xxx, 250p.

9789698729615

\$ 25.00 / PB

284gm.

Dilli,

Hindustan ka Dil...

Through nuanced translations of four Urdu narratives spanning the period of turmoil that led to the Revolt of 1857, and culminated in the fall of the Mughal Empire, this compelling volume reveals the tragic and affecting story of a royalty in decline.

Vividly documenting the twilight years of not just a historical era but also an entire way of life, these first-hand accounts – gleaned from princes and paupers alike – provide rare insight into how the royals and their subjects experienced life on either side of the cataclysm. Tales of suffering describe the perfidy of the British and the plight of the last royals as they are disbanded and pushed into dire poverty; livelier accounts of fealty and treachery detail palace intrigues; and nostalgic reminiscences recreate the days of past glory and communal comity – of feasting and festivals, and shared faith and devotion.

An intimate chronicle of a crucial era in India's history, City of My Heart Sindh they know it.

<http://www.marymartin.com/web?pid=799384>

Sindh Analyzed: McMurdos's and Delhoste's Account of Sindh / (Ed) Mubarak Ali

Second Edition

Lahore: Tarikh Publications, 2021

224p.

Includes Index

9789699147043

\$ 25.00 / HB

366gm.

<http://www.marymartin.com/web?pid=799385>

Reflections on the Pothohar Heritage / Zulfiqar Ali Kalhoro
Islamabad: Emel Publications, 2020
xviii, 154p.
9789699556494
\$ 40.00 / HB
392gm.

This book mainly deals with the built heritage of Muslim, Hindu and Sikh communities of Pothohar region.

<http://www.marymartin.com/web?pid=799386>

History of Sindhi Children's Literature, Vol. 1 / Khalid Azad
Sindhi Language Authority's Book Number 254
Hyderabad, Sindh: Sindhi Language Authority, 2016
1v.
Sindhi Language
9789696250654
\$ 30.00 / HB
390gm.

<http://www.marymartin.com/web?pid=799387>

History of Sindhi Children's Literature, Vol. 2 / Khalid Azad
Sindhi Language Authority's Book Number 255
Hyderabad, Sindh: Sindhi Language Authority, 2016
1v.
Sindhi Language
9789696250647
\$ 30.00 / HB
392gm.

<http://www.marymartin.com/web?pid=799388>

History of Sindhi Children's Literature, Vol. 3 / Khalid Azad
Sindhi Language Authority's Book Number 256
Hyderabad, Sindh: Sindhi Language Authority, 2016
1v.
Sindhi Language
9789696250630
\$ 30.00 / HB

370gm.

<http://www.marymartin.com/web?pid=799395>

A History of Government College (U) Lahore: From the Centenary to the Next Half Centenary (1964-2014) / Khalid Masud Siddiqui

Lahore: Al-Hamd Publications, 2021

440p.

Includes Index

9789698988333

\$ 45.00 / HB

632gm.

<http://www.marymartin.com/web?pid=799396>

Madrassah Mirage: A Contemporary History of Islamic Schools in Pakistan / Azmat Abbas

Islamabad: Emel Publications, 2018

xxvi, 250p.

Includes Index; Bibliography

9789699556456

\$ 20.00 / PB

364gm.

<http://www.marymartin.com/web?pid=799397>

Amorphous Lahore: Colonial and Postcolonial: A Journey Through History and Fiction / Shahid Imtiaz

Lahore: Kitab Trinjan, 2021

262p.

9789699141256

\$ 30.00 / HB

366gm.

<http://www.marymartin.com/web?pid=799398>

Law

Reading: The Constitution of Pakistan: Article Wise Discussion, Fair Comments on Case-Law and the History, Volume 1 to 6 (Set-6 Books) / Justice Syed Shabbar Raza Rizvi

Lahore: Manzoor Law Book House, 2022

6v.

\$ 500.00 (Set) / HB

8272gm.

<http://www.marymartin.com/web?pid=799726>

Supremacy of Constitution and Independence of Judiciary: Speeches, Research Papers and Articles / Hamid Khan

Lahore: Jahangir's World Times Publications, 2021

408p.

9789696641339

\$ 40.00 / PB

486gm.

<http://www.marymartin.com/web?pid=799727>

Literature

Khan Sahib Professor Qazi Fazl-i-Haque History of Punjabi Literature / Rajul-i-Haque Mahmud

Lahore: Sang-E-Meel Publications, 2021

764p.

9789693533187

1. History of Punjabi Literature.
2. Punjabi Literature – History and Criticism.
3. History of Punjab.
4. Punjabi Poetry and Prose – Traditional and Modern.

\$ 75.00 / HB

1198gm.

<http://www.marymartin.com/web?pid=799728>

Khan Sahib Professor Qazi Fazl-i-Haque Short History of Punjabi Literature / Rajul-i-Haque Mahmud

Lahore: Sang-E-Meel Publications, 2022

240p.

9789693533910

1. History of Punjabi Literature.
2. Punjabi Literature – History and Criticism.
3. History of Punjab.
4. Punjabi Poetry and Prose – Traditional and Modern.
5. English Translation of Punjabi Poetry.

\$ 35.00 / HB

500gm.

<http://www.marymartin.com/web?pid=799729>

In The Company of Strangers / Awais Khan

Karachi: Liberty Publishing, 2020

xii, 274p.

9789698729257

\$ 30.00 / PB

276gm.

Lahore – a city of secretive glamour, whispering elites, and sordid affairs. A city brought to its knees by terrorism. Forty one-year old Mona has almost everything: money, friends, social status... everything except for freedom in the repressed Pakistani society. Languishing in her golden cage, she craves a sense of belonging... of love. Desperate for emotional release, she turns to an indulgent friend who introduces her to an alternate world of glitter, glamour, covert affairs and drugs. There she meets Ali, a physically and emotionally wounded man, years younger than her. Heady with love, she begins a delicate game of deceit that spirals out of control and threatens to shatter the deceptive facade of conservatism erected by Lahori society, and potentially destroy everything that Mona has ever held dear.

<http://www.marymartin.com/web?pid=799730>

The Begum and the Dastan / Tarana Husain Khan

Karachi: Liberty Publishing, 2021

280p.

9789698729622

\$ 29.99/ PB

282gm.

In 1897 in the princely state of Sherpur, Feroza Begum, beautiful and wilful, defies her family to attend the sawani celebrations at Nawab Shams Ali Khan's Benazir Palace. Feroza is kidnapped and detained in the Nawab's glittering harem, her husband is forced to divorce her, and her family disowns her. Reluctantly, Feroza marries the Nawab, and is compelled to negotiate the glamour and sordidness of the harem.

In the bazaar chowk, Kallan Mirza, a skilled dastango, spins a hauntingly familiar tale of a despotic sorcerer, Tareek Jaan, and his grand illusory city, the Tilism-e-Azam, where women are confined in underground basements. As Kallan descends deeper into an opium addiction, the boundaries of fantasy and reality begin to blur.

And in the present day, Ameera listens to Dadi narrating the tale of Feroza Begum, Ameera's great-grandmother. Confined to her house because her parents haven't paid her school fees, Ameera takes comfort from Dadi's story. As her world disintegrates, she is compelled to ask herself if anything has changed for Sherpur's women.

<http://www.marymartin.com/web?pid=799731>

Jinnistan: Scary Stories to Tell Over Chai / Ayesha Muzaffar

Karachi: Liberty Publishing, 2020

vi, 194p.

9789698729240

\$ 20.00 / PB

202gm.

If there's something Pakistanis love more than December shaadis and desi food, it's jinn stories. Jinnistan is a gripping collection of South Asian short horrors featuring paranormal entities in all shapes and forms- including the form of a loved one, perhaps your neighbor... even your child. So close the curtains, grab your chai and get ready to read spine-chilling tales based on true events.

<http://www.marymartin.com/web?pid=799732>

The Corridor: Pakistan's First Interactive Horror Novella (A Zombie Novella) / W. M. Khan

Karachi: Liberty Publishing, 2019

vi, 74p.

9789698729103

\$ 10.00 / PB

84gm.

Set in post-9/11 Afghanistan, The Corridor is Pakistan's first interactive horror novella that combines audio, visual and text-based content to narrate the story of an American defense contractor, Alan Baker, and a young Afghan girl, Maha Gul Afridi, who find themselves stranded in a remote, zombie-infested valley in the Badakhshan province of Afghanistan. Alan is a former US Army soldier who is dispatched to Afghanistan, with a team of private security contractors, to capture a notorious Taliban commander with a large bounty on his head. Maha Gul is an Afghan girl whose village is ravaged by a biological weapons experiment gone horribly wrong. Narrated by a former UN officer with knowledge of the incident – based on Alan's audio logs and Maha Gul's

eyewitness account – the story follows Alan and Maha Gul’s ordeal as they struggle to escape from the valley in the face of overwhelming odds. Excerpt: On May 12, 2007 a powerful blast leveled a remote valley in north-eastern Afghanistan. The blast radius and intensity were the equivalent of a small nuclear device, destroying an area roughly the size of a small city. The incident barely registered on the international media circuit. The Afghan government and ISAF issued a joint statement saying that a meteoroid fragment had disintegrated in the skies over an isolated valley in the Badakhshan province, setting off “minor fireworks”. There was “no loss of life or property” since the area was completely uninhabited the statement claimed. Officially, that was the end of the matter. Of course, the Internet was rife with conspiracy theories and speculations, but none of them even came close to approaching the truth...
<http://www.marymartin.com/web?pid=799733>

Politics

Hybrid Rule in Pakistan/ Zahid Hussain
Lahore: Vanguard Books (Pvt) Ltd., 2022
xii, 358p.
9789694026350
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604gm.

Since its creation as an independent state in 1947, Pakistan has alternated between authoritarian military regimes and ineffectual civilian rule. For most of its history, the country has been ruled by powerful military with short spans of elected civilian democracy in between. But since 2018 Pakistan has experimented with what many have described as hybrid rule. The system has been unique for many reasons. The security establishment has always been the determiner of national security and foreign policy in Pakistan but that role has become more pronounced under the Imran Khan government. Its extending shadow can be discerned in all dimensions of the state. In this book, collection of his columns, Zahid Hussain examines Pakistan's experiment with a hybrid rule and its consequence.

<http://www.marymartin.com/web?pid=799744>

Governance and Government / Imtiaz Ahmad
Lahore: Peace Publications, 2022
192p.
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Rule by Fear: Eight Theses on Authoritarianism in Pakistan / Ammar Ali Jan

Lahore: Folio Books, 2021

xx, 152p.

9789697834358

1. Politics – Pakistan.
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The book presents a deeper understanding of the country's dynamics that has caused Pakistan's drift into proliferation of extremism, sectarian strife, intolerance, prejudice and bigotry. It carries an analysis of Pakistan's political,

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<http://www.marymartin.com/web?pid=799736>

Religion-Islam

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- The first group outrightly refused to consider anything peeling incoming from outside as worthwhile.
- The second wholeheartedly espoused everything that came from the West.
- The third maintained a balanced and moderate attitude.

Only the last group deserves consideration. Our present author also belongs to the last group. He is amply qualified to express his views on the subject. He is not only an outstanding jurist of our country but also has sufficient experience in politics and governance. He had been Minister for Law and Parliamentary Affairs in the central government of President Muhammad Ayub Khan. He remained active in politics for decades and worked as Senator for several terms. He has been one of those few statesmen in our country who enjoyed

respect across the wide spectrum of political affiliations. Syed Muhammad Zafar has also written extensively on a number of challenging issues of contemporary relevance. His scholarly views have elicited wide interest among the intellectual circles of our time. Democracy and Islam By SM Zafar JWT

Syed Muhammad Zafar maintains that democratic dispensation as evolved in Europe from the 17th century onwards and that was gradually adopted in a large part of the world is not essentially incompatible with the principles of Islam. This way of thinking brings the author to the third category identified above. By and large, Muslim scholars of recent times have been of a similar view. A few platitudes should, however, not escape consideration by anyone reflecting on the nature of the Islamic concept of state and politics.

First, democracy as evolved in Europe and spread worldwide has had its roots in the peculiar historical context of medieval European society, which witnessed a conflict between the Church and advocates of freedom from the religious establishment. In the history of Islam, no such conflict took place only because no church or monasticism was known in Islam. Democracy and Islam in History By S M Zafar JWT.

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